THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5552. *Monday, Oct.* 7, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE first Olympic night was given here on Saturday, when the four highly popular Olympic pieces, *Sons and Systems, Faint heart never won fair lady, Patter versus Clatter,* and *The Loan of a Lover,* were represented in a charming manner by nearly the original representatives. Mr. G. Vandenhoff, who is shortly to make his *début* at this house, has relinquished a very lucrative situation as solicitor to the Liverpool Dock Trust Company, to become a candidate for histrionic fame.

HAY-MARKET THEATRE.

ON Saturday evening the performances here, were *The Irish Ambassador, The Irish Lion,* and the Comedy of *Single Life.* Sir E. L. Bulwer has completed his new five act Play, and it is now in the hands of Macready, and will most probably be produced either the latter end of this month, or the beginning of next, under the able superintendance of Mr. Macready. Mr. Phillips is to paint the new and appropriate scenery for it. Mr. Macready has not entered into any engagement with the Drury Lane management, as reported.

ADELPHI.—This pretty house was well attended the whole of last week, to witness *The Kentuckian, Mount St. Bernard,* and *Monsieur Morbleu;* the acting in each was excellent. Buckstone has completed a five act Drama for this Theatre, to be called *Jack Sheppard,* and founded on Ainsworth's popular novel of the same name.

The English Opera House will open this Evening with the Promenade Concerts, *a la Musard.*

We are sorry to have to record the death of Mr. Chapman, formerly of Covent Garden Theatre.

Thalberg's concerts in the west of England, last week, produced about £650. He has since gone to Ireland, where he will perform during this week and next. He is accompanied by Mr. and Mrs. Balfe.

Sudden Illness of Mr. C. Kean, in New York.—By advices received on Saturday, it appears that Charles Kean, after having performed four nights with the most triumphant success, had been seized with a sudden and rather alarming illness, which had created a strong sensation in the theatrical circles. Mr. Kean felt indisposed after landing, and proceeded to the Falls, where he recovered rapidly, and on returning proceeded to fulfil his engagement. Towards the close of his fourth performance, however, symptoms of languor were strongly betrayed, which so increased as to compel him to withdraw from the stage, though he was not pronounced by his physicians to be in any immediate danger.

Death of Mr. De Camp, formerly of Drury Lane Theatre. "Died, at Houston, Texas, July 27, Vincent De Camp, Esq. long and favorably known to the theatrical public, both in this country and in England. In dropping a tear to the memory of this excel-

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lent actor and worthy man, we would say that his loss is deeply felt and deplored by his numerous friends in Mobile. His name is intimately connected with the stage during its brightest period. Mr. De Camp was an actor at Drury Lane in 1800. and is favorably noted by the chroniclers of that time. He was nearly related to the great Kemble family. In private life, Mr. De Camp was esteemed by all as a gentleman and scholar, and endeared himself to a large circle of admirers by his unvarying politeness and gentle suavity of manners.—*Mobile, August*, 1839.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room – quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band pres des.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice) Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father to Launcelot) Mr STRICKLAND,
Leonardo, & Stephano, Mr BISHOP, & Mr GREEN,
Balthazar, (Servant to Portia) Mr CLARK,
Portia.. .(an Heiress)....Miss HELEN FAUCIT,
Nerissa, (Waiting-maid to Portia,) Miss TRAVERS,
Jessica..(Daughter of Shylock) Miss P. HORTON.

After which, the favorite Comedy of

Born to Good Luck

Or, An Irishman's Fortune.

Paudeen O'Rafferty ..... Mr POWER,
In which character he will Dance with Miss P. Horton,
"*The Fox Hunter's Jig,*" and introduce the Song of "*The Boys of Kilkenny are nate rovin' Blades.*"
Count Malfi ..... Mr STRICKLAND,
Manfredi, Mr PERKINS,
Coradine, Mr CAULFIELD, Rufo, Mr WORRELL,
Pedro, Mr T. F. MATHEWS
Countess Molinga.....Mrs W. CLIFFORD
Margaretta, Miss MATTLEY,
Nina,.....Miss P. HORTON,

To conclude with, The

Old Commodore!

From Dibdin's Comedy of 'The Birth Day.'

Commodore Bertram ..... Mr STRICKLAND,
Mr Bertram, Mr GOUGH,
Jack Junk.....Mr GALLOT,
Harry Bertram, Mr WORRELL, Lawyer Capias, Mr T. F. MATHEWS
Emma, Miss GALLOT, Mrs Moral, Mrs DANSON.

To-morrow, Married Lovers, The Irish Lion, and Single Life.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

Theatre Royal. Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, will be presented SHAKSPERE'S Comedy of

LOVE'S LABOUR'S LOST.

The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,

Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING,

Boyet, Mercade } Lords, attending on the Princess of France { Mr F. MATTHEWS, Mr W. H. PAYNE,

Don Adriano de Armado, Mr HARLEY,

Sir Nathaniel, ...(a Curate)..... Mr MEADOWS,

Holofernes, (a Schoolmaster) Mr BARTLEY,

Dull, (a Constable) Mr GRANBY,

Costard..... (a Clown) .....Mr KEELEY,

Moth, (Page to Armado,) Miss LEE,

Forester .....Mr C.J.SMITH

Princess of France, Mrs NISBETT,

Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,

Jaquenetta, (a Country Wench) Mrs HUMBY,

Ver. *or* Spring ..... Miss RAINFORTH,

Hiems, *or* Winter, Mr S. JONES.

To conclude with, (*6th Time*) a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,
Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, Love's Labour's Lost, and Naval Engagements.